

Tenor Madness

Sonny Rollins

C

The image displays three staves of musical notation for the piece "Tenor Madness" by Sonny Rollins. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes eighth and quarter notes, rests, and a final double bar line. Below each staff, chord diagrams are provided, consisting of a circled letter indicating the root and a symbol indicating the chord quality.

Staff 1 (Measures 1-4):
Measure 1: E_b V, B_b7
Measure 2: A_b V, E_b7
Measure 3: E_b V, B_b7
Measure 4: E_b V, B_b7

Staff 2 (Measures 5-8):
Measure 5: A_b V, E_b7
Measure 6: E_b V, B_b7
Measure 7: E_b V, B_b7
Measure 8: E_b V, B_b7

Staff 3 (Measures 9-12):
Measure 9: B_b II, $\text{C}-7$
Measure 10: E_b V, B_b7
Measure 11: B_b V, $\text{F}7$
Measure 12: B_b V, $\text{F}7$