

# Smooth Operator

Bass

Sade  
Arr. Ferdi Schukking

Drums

3

Band & tempo

5

E-7 D-7 E-7

9

D-7 E-7 D-7 E-7

Vocals

13

D-7 A-7 G-7 A-7 D-7 A-7 G-7 A-7

17

D-7 A-7 G-7 A-7 D-7 A-7 G-7 A-7

1

D-7 A-7 G-7 A-7 D-7 A-7 G-7 A-7

25

D-7 A-7 G-7 A-7 D-7 A-7 G-7 A-7

2

G-7 A-7 D-7 D-7

33

G-7 A-7 D-7

37

G-7 A-7 D-7

3

D-7 A-7 G-7 A-7 D-7 A-7 G-7 A-7

Smooth Operator - Bass

45 D-7 A-7 G-7 A-7 D-7 A-7 G-7 A-7



Measures 45-52: Bass line with eighth notes and chords D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7.

④ 46 D-7 A-7 G-7 A-7 D-7 A-7 G-7 A-7



Measures 46-53: Bass line with eighth notes and chords D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7.

53 D-7 A-7 G-7 A-7 D-7 A-7 G-7 A-7



Measures 53-60: Bass line with eighth notes and chords D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7.

Bassolo  
57 D-7 G-7 A-7



Measures 57-64: Bass solo with triplets and chords D-7, G-7, A-7.

61 D-7 G-7 A-7




Measures 61-68: Bass solo with triplets and chords D-7, G-7, A-7.

Solo  
65 D-7 C G-7 A-7 D-7 C G-7 A-7



Measures 65-72: Bass solo with chords D-7, C, G-7, A-7, D-7, C, G-7, A-7.

69 D-7 C G-7 A-7 D-7 C G-7 A-7



Measures 69-76: Bass solo with chords D-7, C, G-7, A-7, D-7, C, G-7, A-7.

⑤ 73 D-7 A-7 G-7 A-7 D-7 A-7 G-7 A-7



Measures 73-80: Bass line with eighth notes and chords D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7.

77 D-7 A-7 G-7 A-7 D-7 A-7 G-7 A-7



Measures 77-84: Bass line with eighth notes and chords D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7.

⑥ 81 G-7 A-7 D-7 D-7



Measures 81-88: Bass line with eighth notes and chords G-7, A-7, D-7, D-7.

85 G-7 A-7 D-7



Measures 85-92: Bass line with eighth notes and chords G-7, A-7, D-7.

Smooth Operator - Bass

89

G-7

A-7

D-7

First musical staff (measures 89-91) in bass clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, and a bass line with a steady eighth-note pattern. Chords G-7, A-7, and D-7 are indicated above the staff.

7

D-7

A-7

G-7

A-7

D-7

A-7

G-7

A-7

Second musical staff (measures 92-94) continuing the bass line and melody. Chords D-7, A-7, G-7, A-7, D-7, A-7, G-7, and A-7 are indicated above the staff.

97

D-7

A-7

G-7

A-7

D-7

A-7

G-7

A-7

Third musical staff (measures 95-97) continuing the bass line and melody. Chords D-7, A-7, G-7, A-7, D-7, A-7, G-7, and A-7 are indicated above the staff.

8

D-7

A-7

G-7

A-7

D-7

A-7

G-7

A-7

Fourth musical staff (measures 98-100) continuing the bass line and melody. Chords D-7, A-7, G-7, A-7, D-7, A-7, G-7, and A-7 are indicated above the staff.

105

D-7

A-7

G-7

A-7

D-7

A-7

G-7

A-7

Fifth musical staff (measures 101-103) continuing the bass line and melody. Chords D-7, A-7, G-7, A-7, D-7, A-7, G-7, and A-7 are indicated above the staff.

9

D-7

A-7

G-7

A-7

D-7

A-7

G-7

A-7

Sixth musical staff (measures 104-106) continuing the bass line and melody. Chords D-7, A-7, G-7, A-7, D-7, A-7, G-7, and A-7 are indicated above the staff.

113

D-7

A-7

G-7

A-7

D-7

A-7

G-7

A-7

Seventh musical staff (measures 107-109) continuing the bass line and melody. Chords D-7, A-7, G-7, A-7, D-7, A-7, G-7, and A-7 are indicated above the staff.

117

D-7

A-7

G-7

A-7

D-7

A-7

G-7

A-7

Eighth musical staff (measures 110-112) continuing the bass line and melody. Chords D-7, A-7, G-7, A-7, D-7, A-7, G-7, and A-7 are indicated above the staff.

121

D-7

A-7

G-7

A-7

G-7

C

D-7

A-7

G-7

A-7

Ninth musical staff (measures 113-115) continuing the bass line and melody. Chords D-7, A-7, G-7, A-7, G-7, C, D-7, A-7, G-7, and A-7 are indicated above the staff.

126

D-7

A-7

G-7

A-7

D-7

A-7

G-7

A-7

Tenth musical staff (measures 116-118) continuing the bass line and melody. Chords D-7, A-7, G-7, A-7, D-7, A-7, G-7, and A-7 are indicated above the staff.

130

D-7

A-7

G-7

A-7

D-7

A-7

G-7

A-7

D-6/9

Eleventh musical staff (measures 119-121) concluding the section. Chords D-7, A-7, G-7, A-7, D-7, A-7, G-7, and A-7 are indicated above the staff, ending with a D-6/9 chord.