

Street Life

Piano solo Joe Sample

Crusaders
Arr. Ferdi Schukking

Piano & tenor

Piano

Measures 1-3: A \flat 7, G \flat , F, B \flat -7

Measures 4-7: B \flat -7, A \flat 7, F7, B \flat 7, B \flat -7, F-7

Measures 8-11: B \flat -7, F-7, D \flat 7, B \flat 7, F-7, E \flat 7

Vocals

Measures 12-15: A \flat 7, G \flat , F7, B \flat -7, E \flat , E \flat 7

Measures 16-19: A \flat 7, A \flat 7/G \flat , F7, B \flat 7, B \flat -7, F-7, B \flat -7, F-

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Chords: B \flat , E \flat , A \flat , D \flat 7, G \flat , B Δ 7, B \flat /C, B/D \flat , D \flat /E \flat , D/E

23

Chords: F-7, B \flat -7, F-7, B \flat -7

①

Chords: F-7, B \flat -7, C-7, F-7, F-7, B \flat -7, C-7, F-7

②

Chords: B \flat -7, E \flat , C-7, F7, B \flat -7, E \flat , A Δ 7

39

Chords: A \flat -7, D \flat , G Δ 7, G-7(b5), B \flat -7, E \flat , A Δ 7

43

Chords: F-7, B \flat -7, C-7, F-7, F-7, B \flat -7, C-7, F-7

33-36: $Bb-7$ $Eb-$ $C-7$ $F7$ $Bb-7$ Eb $Ab\Delta7$

55

55-58: $Db-Gb7B\Delta7$ $B-7E7 A\Delta7$ $Bb-7$ $Eb7$ $Ab\Delta7$

59

59-62: $E\Delta7$ $B\Delta7$ $Db-7$ $B7$ $E\Delta7$ $B\Delta7$ $Db-7$ B

63

63-66: $F\Delta7$ C $D-7$ $C7$ $F\Delta7$ C $D7$

67

67-70: Bb Ab $Bbsus4$ Bb Ab Bb

71

71-74: Ab Bb Ab Bb/C B/Db Db/Eb D/E

Musical notation for measures 75-78. Treble clef with a key signature of three flats. Chords: F-7, Bb-7, C-7, F-7.

79

Musical notation for measures 79-82. Treble clef with a key signature of three flats. Chords: F-7, Bb-7, C-7, F-7.

Piano solo

83

Musical notation for measures 83-85. Treble clef with a key signature of three flats. Chords: F-7, Bb-7, C-7.

86

Musical notation for measures 86-88. Treble clef with a key signature of three flats. Chords: F-7, F-7, Bb-7.

89

Musical notation for measures 89-91. Treble clef with a key signature of three flats. Chords: C-7, F-7, Bb-7.

92

Musical notation for measures 92-94. Treble clef with a key signature of three flats. Chords: C-7, F7, Bb-7, Eb7, AbΔ7.

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95

Ab-7 GbΔ7 G-7(b5) Bb-7 Eb7

98

AbΔ7 F-7 Bb-7

101

C-7 F-7 F-7

104

Bb-7 C-7 F-7

107

Bb-7 Eb C-7 Eb7 Bb-7 Eb7

110

AbΔ7 Bb-7 Eb7 Bb-7 Eb7

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113

8^b-7 E^b7 A^bΔ7

Musical notation for measures 113-116. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a piano accompaniment with chords and a bass line. Chords are labeled as 8^b-7, E^b7, and A^bΔ7.

6

EΔ7 BΔ7 D^b-7 B7 EΔ7 BΔ7 D^b-7 B

Musical notation for measures 117-120. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a piano accompaniment with chords and a bass line. Chords are labeled as EΔ7, BΔ7, D^b-7, B7, EΔ7, BΔ7, D^b-7, and B.

119

FΔ7 C D-7 C7 FΔ7 C D7

Musical notation for measures 121-124. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a piano accompaniment with chords and a bass line. Chords are labeled as FΔ7, C, D-7, C7, FΔ7, C, and D7.

123

B^b A^b B^b A^b B^b

Musical notation for measures 125-128. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a piano accompaniment with chords and a bass line. Chords are labeled as B^b, A^b, B^b, A^b, and B^b.

127

A^b B^b A^b B^b/C B/D^b D^b/E^b D/E

Musical notation for measures 129-130. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a piano accompaniment with chords and a bass line. Chords are labeled as A^b, B^b, A^b, B^b/C, B/D^b, D^b/E^b, and D/E.

Tenor solo

131

F-7 B^b-7 C-7 F-7 F-7 B^b-7 C-7 F-7

Musical notation for measures 131-137. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a piano accompaniment with chords and a bass line. Chords are labeled as F-7, B^b-7, C-7, F-7, F-7, B^b-7, C-7, and F-7.

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7

Musical notation for system 7, measures 143-146. The system consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. Chord symbols are written below the bass staff. The key signature has three flats (B-flat, E-flat, A-flat).

Chord symbols: B \flat -E \flat , C-7 F7, B \flat -7, E \flat 7, A \flat 7, A \flat -D \flat , G \flat A \flat B \flat -7, B \flat -E \flat , A \flat 7

147

Musical notation for system 7, measures 147-154. The system consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. Chord symbols are written below the bass staff. The key signature has three flats (B-flat, E-flat, A-flat).

Chord symbols: F-7, B \flat -7, C-7, F-7, F-7, B \flat -7, C-7, F-7

155

Musical notation for system 7, measures 155-158. The system consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. Chord symbols are written below the bass staff. The key signature has three flats (B-flat, E-flat, A-flat).

Chord symbols: B \flat -7, E \flat 7, C-7, F-7, B \flat -7, E \flat , A \flat 7

159

Musical notation for system 7, measures 159-166. The system consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. Chord symbols are written below the bass staff. The key signature has three flats (B-flat, E-flat, A-flat).

Chord symbols: D \flat -G \flat B \flat A \flat 7, B-7 E7 A \flat 7, B \flat -7, E \flat 7, A \flat 7

8

Musical notation for system 8, measures 167-170. The system consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. Chord symbols are written below the bass staff. The key signature has three flats (B-flat, E-flat, A-flat).

Chord symbols: E Δ 7, B Δ 7, D \flat -7, B7, E Δ 7, B Δ 7, D \flat -7, B

167

Musical notation for system 8, measures 171-174. The system consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. Chord symbols are written below the bass staff. The key signature has three flats (B-flat, E-flat, A-flat).

Chord symbols: F Δ 7, C, D-7, C7, F Δ 7, C, D-7

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171

B_b A_b B_bsu_s4 B_b A_b B_b

175

A_b B_b A_b B_b/C B/D_b D_b/E_b D/E

9

F-7 B_b-7 C-7 F-7 F-7 B_b-7 C-7 F-7

187

B_b-7 E_b- C-7 F7 B_b-7 E_b A_bΔ7

191

D_b-G_b7BΔ7 B-7E7 AΔ7 B_b-7 E_b7 A_bΔ7

195

F-7 B_b-7 C-7 F-7 F-7 B_b-7 C-7 F-7

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203

Musical notation for measures 203-206. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes a treble clef with a melodic line and a bass clef with a bass line. Chord symbols are written below the bass line: Bb-7, Eb- (measures 203-204); C-7, F7 (measures 205-206); Bb-7, Eb (measure 207); AbΔ7 (measure 208).

B \flat -7 E \flat - C-7 F7 B \flat -7 E \flat A \flat Δ7

207

Musical notation for measures 207-210. The key signature has three flats. The notation includes a treble clef with a melodic line and a bass clef with a bass line. Chord symbols are written below the bass line: Db-Gb7BΔ7 (measure 207); B-7E7 AΔ7 (measure 208); Bb-7 (measure 209); Eb7 (measure 210); AbΔ7 (measure 211).

D \flat -G \flat 7BΔ7 B-7E7 AΔ7 B \flat -7 E \flat 7 A \flat Δ7

10

Musical notation for measures 212-215. The key signature has three flats. The notation includes a treble clef with a melodic line and a bass clef with a bass line. Chord symbols are written below the bass line: EΔ7 BΔ7 (measures 212-213); Db-7 B7 (measures 214-215); EΔ7 BΔ7 (measures 216-217); Db-7 B (measures 218-219).

EΔ7 BΔ7 D \flat -7 B7 EΔ7 BΔ7 D \flat -7 B

215

Musical notation for measures 220-223. The key signature has three flats. The notation includes a treble clef with a melodic line and a bass clef with a bass line. Chord symbols are written below the bass line: FΔ7 C (measures 220-221); D-7 C7 (measures 222-223); FΔ7 C (measures 224-225); D-7 C7 (measures 226-227).

FΔ7 C D-7 C7 FΔ7 C D-7 C7

219

Musical notation for measures 228-231. The key signature has three flats. The notation includes a treble clef with a melodic line and a bass clef with a bass line. Chord symbols are written below the bass line: EΔ7 BΔ7 (measures 228-229); Db-7 B7 (measures 230-231); EΔ7 BΔ7 (measures 232-233); Db-7 B (measures 234-235).

EΔ7 BΔ7 D \flat -7 B7 EΔ7 BΔ7 D \flat -7 B

223

Musical notation for measures 236-239. The key signature has three flats. The notation includes a treble clef with a melodic line and a bass clef with a bass line. Chord symbols are written below the bass line: FΔ7 C (measures 236-237); D-7 C7 (measures 238-239); FΔ7 C (measures 240-241); D-7 (measures 242-243). The time signature changes to 2/4 in the final measure.

FΔ7 C D-7 C7 FΔ7 C D-7

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227

B \flat A \flat B \flat sus4 B \flat A \flat B \flat

231

A \flat B \flat A \flat D-7

235

B \flat A \flat B \flat sus4 B \flat A \flat B \flat

239

A \flat B \flat A \flat D-7

243

B \flat A \flat B \flat sus4 B \flat A \flat B \flat

247

A \flat B \flat A \flat B \flat /C B/D \flat D/E \flat D/E F-7